Firmly based in the centuries-old tradition of Lama Tsongkhapa, none of FPMT’s programs and materials could be developed without the careful translation of classic Tibetan and Sanskrit texts into modern world languages. The FPMT Translation Fund is specifically used to support the translations necessary for FPMT’s Basic and Masters Programs as well as essential practice materials that have been advised by Lama Zopa Rinpoche.

A small sampling of the works that FPMT Translation Fund has been able to sponsor include: the translations of Lama Tsongkhapa’s *Middling Lam-Rim* into German and English, the Dalai Lama’s *Essence of the Heart Sutra* and *The Meaning of Life* into Vietnamese, and the *Sanghata Sutra* and *Golden Light Sutra* into nearly a dozen modern world languages.

The FPMT Translation Fund always has in mind new important projects crucial to the successful establishment of Tibetan Buddhism world-wide. For example, translation such as Jetsün Jamyang Shepa’s Great Exposition of the Middle Way and Lama Tsongkhapa’s *Great Exposition of the Stages of Mantra* will elucidate the difficult points of emptiness and tantric practice covered in the Masters Program. Additionally, there are plans for translations of a series of books detailing the pilgrimage sites of the Indian subcontinent, China and Tibet, and the translation of Tsongkhapa’s *Great Treatise on the Stages of the Path* into Chinese.

For more information about these two funds or in order to contribute to the development of FPMT education, please visit: [www.fpmt.org/projects/education/](http://www.fpmt.org/projects/education/) and [www.fpmt.org/projects/translations/](http://www.fpmt.org/projects/translations/).